

MuSa Project

«MuSa», an acronym of «*Musica Sapienza*», means playing, listening to and living music in the largest university in Europe. Started in 2006 on an initiative of the former Rector Renato Guarini, it operates with the support of an *ad hoc* Commission appointed by the Rector Luigi Frati.

Presently Eugenio Gaudio (*President*), Franco Piperno, Pietro Marietti, Paolo Camiz, Nicola Sani, Nicoletta Ricciardi, Donatella Carini and Pietro Lucchetti, students' representative, are part of the Commission.

«MuSa» is now four years old and these years have been full of activity and have produced important results: by the founding of university orchestras and bands whose members are students, teachers and administrative staff, an important impulse was given to the promotion of knowledge, culture, education and solidarity inside the «*Sapienza*» academic community.

«MuSa» is has three parts:

- **MuSa Classica** (orchestra playing the repertoire commonly known as 'classic'; conductor Francesco Vizioli)
- **MuSa Jazz** (band and solo artists playing the symphonic and chamber repertoire of Afro-American jazz and international pop music; conductor Silverio Cortesi)
- **MuSa Coro** (vocal groups playing present and past polyphonic and coral music; conductors: Paolo Camiz, Giorgio Monari).

Those taking part in the project range from the amateur player to the conservatory graduate. All of them are supported by a strong motivation to share the pleasure of music with people living in the same campus, believing in the cultural and human value of this activity. Moreover, «MuSa» offers an important service to the academic community: orchestras play on official occasions and during public exhibitions, the camera groups keep a regular concert season (*I giovedì della MuSa*, by the rehearsal room in Viale dell'Università 28/A, at 7.00 p.m.).

Those (students, teachers, administrative staff) who wish to take part in the project and in the music activities of «MuSa» may apply to musica.sapienza@uniroma1.it. For information (concert programmes, activity calendar, forms to be completed for taking part in the project) please visit the «MuSa» homepage: <http://www.uniroma1.it/musa/default.php>.

Follow your *MuSa*: come and play with us.

MuSa Classica in concert

December, 7 2010 – 7.00 p.m.

Conductor Francesco Vizioli

Musica: simmetrie e caos organizzato

Johann Sebastian Bach (1685 – 1750)

Corale *Jesu, meine Freude*

Corale *Wachet auf, ruft uns die Stimme*

Tre *Invenzioni a due voci*

numero 1 in do maggiore

numero 14 in fa maggiore

numero 8 in fa maggiore

Johann Sebastian Bach

Da *L'arte della fuga*: contrappunto primo

Antonio Vivaldi (1678- 1741)

Concerto per flauto, archi e continuo in re magg.

Il Gardellino

flauto Camilla Refice

MuSa Classica

Violini: Daniele Gorla (*Konzertmeister*), Francesca Marasca, Letizia Angelini, Maria Cardellini, Giorgia Maria Annoscia, Simona Barbato, Gabriella Germani, Daniela Lasorsa, Antonio Mazzeo, Gianpiero Sera, Veronica Carta, L aura Leòn Perez, Anna Celeste;

Viole: Antonio Casablanca, Lavinia Fanelli;

Violoncelli: Fabrizio D'Anna, Leda Cecilia Valencia, Jacopo Mosesso;

Contrabbassi: Martine Vaffier, Niccolò Papa;

Flauti: Elena D'Alò, Benedetta Del Romano, Eleonora Bassetti, Emanuele Razzauti, Camilla Refice, Susanna Zema, Sara Martinotti;

Clarinetti: Chiara Rossini, Bruno Ferrara, Francesco Piunti;

Clarinetto basso: Giulio Quadrino;

Corni: Franco Chiarini, Marco Mortillaro;

Trombe: Agnese Fiore, Lorenzo Soriano; **Trombone:** Cecilia Grana;

Trombone basso: Gabriele Cavallari; **Basso tuba:** Raffaele Cassa;

Tastiere: Elisabetta Guarnieri, Serena Ebner; **Continuo:** Silvia Trovatelli;

Logistica: Gabriele Cavallari; **Maestro collaboratore:** Alessandro Viale;

Tecnico del suono e informatica musicale: Claudio Spina.